



Permit #F00059158

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059158**Type of Permit:** FILMING**Release Date:** 12/14/2012**Production Company** PORTFOLIO ONE INC**Producer** Cat Burkley**Insured Company Name** PORTFOLIO ONE INC**Director** Danielle Levitt

Contact Phone No. 1 323-634-1944

1st AD N/A N/A

Contact Phone No. 2

Fax 310-2323-634-1946

Address 714 N LA BREA, SUITE 210
LOS ANGELES, California 90038**Production Manager** Amy Berrriochoa**FilmL.A. Coordinator** Yulizza Ramirez**Production Title** SPRITE**Location Manager** Cat Burkley**Type of Production** Still PhotoPrimary Phone Mobile - 310-717-0094
Secondary Phone**Location Assistant** Amy BerriochoaPrimary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$13,693.00

Notification Charge \$520.00

Number of Locations 8

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$1,350.00
FEELA CITY DEPT OF REC AND PARKS PARK \$1,254.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$320.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LAUSD STANDARD CUSTODIAL FEES \$434.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE

LAUSD CENTRAL HIGH USE STILL PHOTO FEE \$2,300.00

LAUSD CENTRAL HIGH USE STILL PHOTO ADDL \$1,000.00
HOURLAUSD CENTRAL HIGH SCHOOL SECURITY \$5,000.00
DEPOSITLA CITY DEPT OF REC AND PARKS MONITOR \$304.00
ADMIN FEE



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Summary Information**Location****Location 1 of 8****Page 1 of 1**

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Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

This location has been CANCELED

Location Address 1744 Deerhill Trail, Los Angeles , CA, 90290

Location Type Private Residence

Film Dates 12/4/2012 - 12/4/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	2
	Cube Trucks	2		Crew	12
	Motor Homes	2			
	Vans	1			

Filming Activities Exterior models against scenery; Handheld equipment; 1 or 2 putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 03
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Thomas Guide Page: 590

Grid: C2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Permit Number F00059158
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Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)

Location Type School

Film Dates 12/15/2012 - 12/15/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	3		Crew	35
	Generator	3		Spot	1
	Motor Homes	2		Check	
	Vans	1			

Filming Activities Handheld equipment; 3 putt generators; Interior/Exterior models against scenery @ basketball courts, theater, grass field, pool area, stairs & main courtyard; Silks, strobes, bounce boards. Camera is handheld or on sticks.; BTS - B-Roll video;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: F3

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 8****Page 1 of 1**

Permit Number F00059158
Production Company PORTFOLIO ONE INC
Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address Mariachi Plaza, Pleasant Ave, Los Angeles, CA, 90033

Location Type MTA Station

Film Dates 12/16/2012 - 12/16/2012 13:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	3		Crew	35
	Generator	2		LA City UFO	30402
	Motor Homes	2		assigned	
	Vans	2			

Filming Activities Exterior models against scenery; 2 putt generators; Silks, Strobes, Bounce boards, BTS - B-roll video;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: J4

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Joshua Mingo
Vincent Owens

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N. BOYLE AVE, E. 1ST ST. - NORTH 300'

Approximate Footage 0 - 300

Log Number 48094

Date(s) 12/16/2012 to 12/16/2012

Time(s) 11:00 to 22:00



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Permit Number F00059158
Production Company PORTFOLIO ONE INC
Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address North Hollywood Park, Los Angeles, CA, 91601

Location Type Park

Film Dates 12/17/2012 - 12/17/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document North Hollywood Park AND Pecan Park.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	3		Crew	25
	Generator	2			
	Motor Homes	2			
	Vans	2			

Filming Activities Exterior models against scenery; Handheld equipment; 2 putt generators; PFO Res # 38299;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 562

Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Joshua Mingo
Joshua Mingo

Coordinator Note -ONE RAPG MONITOR REQUIRED
-4 HRS. RAPG ADMIN FEES

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Permit Number F00059158
Production Company PORTFOLIO ONE INC
Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address 3034 Via Maderas St, Altadena, CA, 91001

Location Type Private Residence

Film Dates 12/16/2012 - 12/16/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	3		Crew	35
	Generator	2		LA County Field	1
	Motor Homes	2		Inspection	
	Vans	2			

Filming Activities Exterior models against scenery; Handheld equipment; 2 putt generators; Silks, strobes, bounce boards & BTS - B-roll video;

Jurisdiction **Political:** Los Angeles County - Supervisor District 1
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes Via Maderas is a private road per Susie Osuna at S5 & LA County of Public Works. GS 7/12

Coordinator Note LA COUNTY FIRE, FIELD INSPECTION

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address 101 frwy, Alameda St, 10 frwy, 110 frwy, inclusive (excluding freeways), Los Angeles, CA, 90014

Location Name DOWNTOWN WALKING GRID

Location Type Walking Grid

Film Dates 12/15/2012 - 12/17/2012 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	2
	Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address Laurel Canyon Blvd., Burbank Blvd., Cahuenga Blvd., Ventura Blvd. Inclusive, Los Angeles, CA, 91634

Location Type Walking Grid

Film Dates 12/15/2012 - 12/17/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	2

Personnel on Location	Type	Quantity
	Cast	2
	Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 562

Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company PORTFOLIO ONE INC
Production Title SPRITE

Location Manager Cat Burkley
Primary Phone Mobile - 310-717-0094
Secondary Phone

Location Address 127 S Pecan St, Los Angeles, CA, 90033

Location Type Park

Location Description LA CITY PARK: PECAN PARK RECERATION CENTER

Film Dates 12/16/2012 - 12/16/2012 12:00 - 19:30 1 day
12/17/2012 - 12/17/2012 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
	Cube Trucks	1		Crew	12
	Generator	2			
	Motor Homes	1			
	Vans	1			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; 1 day only, 12/16 or 12/17; Generators are Putts;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: J4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Joshua Mingo
Joshua Mingo

Coordinator Note -FILMING ON 12/16
-1200-1630 HRS EXTERIOR FILMING
-1630-1930 HRS INTERIOR GYM
-1400-1600 HRS. REC POOL.

Coordinator Note -RAPG MONITOR REQUIRED
-8 HRS OF RAPG ADMIN MONITOR FEE

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no

smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NORTH HOLLYWOOD PARK

- OK to film at North Hollywood Park on Monday, 12/17/12.
- OK to film on the exterior basketball courts.
- OK to film at the skate park.
- OK to film on the tennis courts.
- OK to film on the handball courts.
- OK for company to paint handball courts with to stripes of bright color.
- Co. must restore handball courts to original or better condition upon completion of filming.
- OK to film the exterior of the recreation center.
- Co. may not disrupt or impede upon patron/ regular activities at the recreation center.
- Co. may not block or restrict access to the recreation center at any time.
- Film permits do not provide exclusive use of a park or recreation area.
- OK to film at the North Hollywood Pool between 10am-2pm, with lifeguard present only.
- Use of pool times may be flexible at the discretion of Aquatics.
- Payment for use of pool and lifeguard due upon arrival.
- OK to crew park at the North Hollywood Overflow lot off of Chandler Blvd.
- The overflow lot entrance is off of Chandler and is the lot closest to the 170 freeway.
- May not park in lot at Rec. Center closest to Tujunga.
- Must park all cars legally in the parking lot.
- Company must provide own security to allow for ins and outs for their crew.
- Co. must maintain a 20' emergency access lane in the parking lots at all times.

PECAN REC CENTER

- OK to film at Pecan Park on Sunday 12/16 and Monday 12/17.
- OK to film inside of the gym at Pecan Rec on Sunday 12/16 after 4pm only, due to previously scheduled activities.
- OK to film inside of the gym at Pecan Rec on Monday 12/17 before 3pm only, due to previously scheduled activities.
- OK to film in the exterior basketball courts and exterior portions of Pecan Park.
- No exclusive use of any portion of the park allowed.

F-59158

PORTFOLIO ONE INC - SPRITE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]